

27. November 2018

Press Release

12 Moons Film Lounge – 12th Program + Finissage

The year-round format *12 Moons Film Lounge* within the framework of *YEAR OF THE WOMEN** is going into its last program, this time curated by the artist A.L. Steiner.

Finissage on 5.1.: Film screening in the lounge with films from the 12th program and a relaxed Q+A in the *Dyke Bar SPIRITS*.

12 programs of queer and feminist films, 1 year *YEAR OF THE WOMEN**: Program curator and board member of the Gay Museum Vera Hofmann is available for a review of the *12 Moons* program and the *YEAR OF THE WOMEN**.



12 Moons Film Lounge, Photo: André Wunstorf

The 12th program:

 **Glo-ballism** 

7.12.2018-5.1.2019

The 12th and final iteration of the program *12 Moons* is dedicated to Gaia, Earth, Dunia, Terra, Akna. To the extraordinary planet moving in, with, alongside and

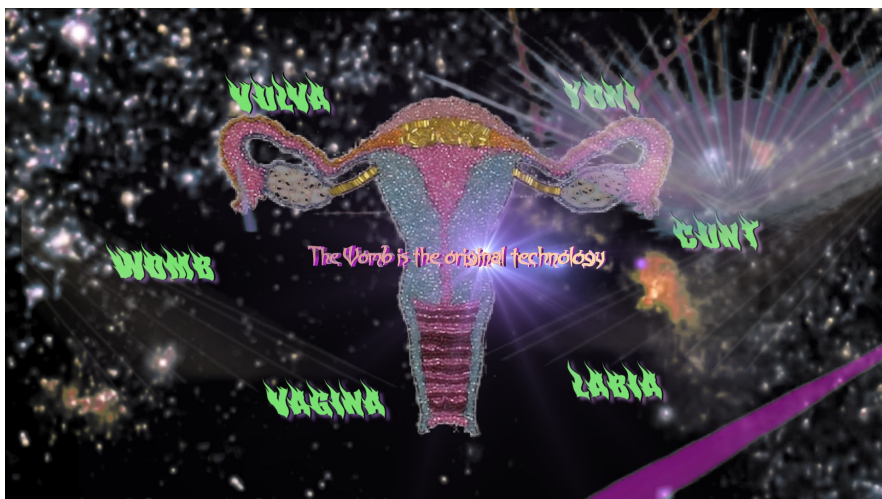
without the human. The five films presented in Moon 12: 🌍 Glo-ballism 🔥 span an intergenerational group of filmmakers who have queered their pasts, presents and futures – and ours, as viewers – within the scope of their video, digital and film works spanning from 1973–2017. The film program features Kajsa Dahlberg, Barbara Hammer, Wanuri Kahiu, Stanya Kahn and Tabita Rezaire.

As the human teeters on the brink of it's own extinction, images and narratives allow us to take account of how, when and where we can claim sensuality and liberation inside of phobic, racist, heterosexist, financialized, crapitalized, patriarchal and omnicidal institutional structures, paradigms and belief systems. What exactly are these things called 'consciousness' and 'knowledge' that we assign to our species – do we possess them, can we hold them, will they act upon us? From a varied array of geopolitical perspectives, these works perform the magic of framing utopias, dystopias, hyperrealities, hyperobjects and Afrofutures. With this selection of films, we might ask, "Is there anything outside of queer?"

You can't 'reason' your way to the land of the living by using the very same death logic-language specifically weaponized to strangle our perceptual and imaginative abilities. No, my friend, intuition must be your trusty steed in the quest for soul.

- Laurie Weeks for Ridykeulous, "Letter to the Hungry and Power-Hungry", 2015

The 12th Moon is curated by A.L. Steiner.



Film still from the video *Sugar Walls Teardom* by Tabita Rezaire

The film and video selection of the 12th program:

Stand in the Stream

Stanya Kahn
USA, 2011-2017, 58 min., English

Sisters!

Barbara Hammer
USA, 1973, 8 min., English

Pumzi

Wanuri Kahiu
Kenya, 2009, 21 min., English

Female Fist

Kajsa Dahlberg
Sweden, 2006, 20 min., Swedish with Engl. subtitles

Sugar Walls Teardom

Tabita Rezaire
South Africa, 2016, 21 min., English

For detailed information and film description visit:

<https://www.schwulesmuseum.de/ausstellung/12-monde/?lang=en>

Finissage:

5.1.2019, 19.00: Film screening, Q&A and bar night

The Film Lounge

12 Moons is a yearlong queer-feminist film series with a changing program every new moon. The films run daily within the museum's opening hours on one projection screen and two monitors.

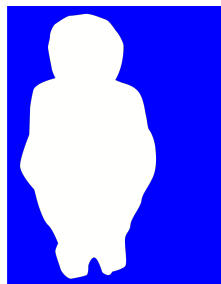
12 Moons is part of the year-long program *YEAR OF THE WOMEN** – a concerted queer-feminist intervention.

*YEAR OF THE WOMEN** is supported by the Senatsverwaltung für Kultur und Europa (Senate Department for Culture and Europe).

Program curator: Vera Hofmann

Project assistance: Felix Roadkill

Scenography with Carolin Gießner and Théo Demans



**year
of the
women***



Senatsverwaltung
für Kultur und Europa

For more information about the program of *12 Monde* visit:

<https://www.schwulesmuseum.de/ausstellung/12-monde/?lang=en>

Additional press material and images upon request.

Press and Public Relations

YEAR OF THE WOMEN*

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