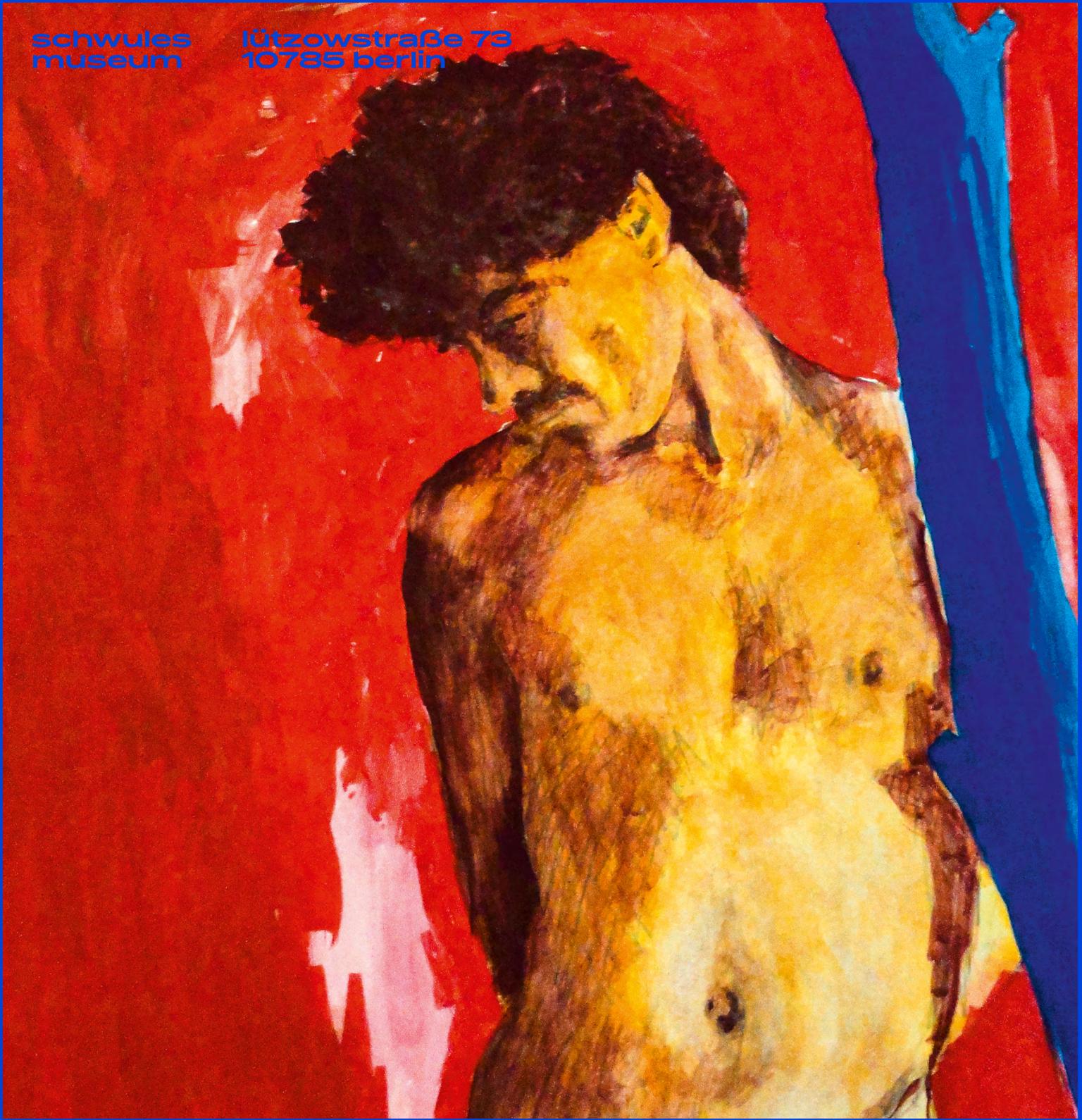


schwules
museum

lützowstraße 73
10785 berlin



Krzysztof Jung Zeichnungen
Krzysztof Jung Drawings
16.03. - 01.07.2019

Vernissage: 15.03.2019 - 19:00 Uhr

schwulesmuseum.de

Krzysztof Jung Drawings

With Krzysztof Jung's oeuvre of drawings and paintings, the Schwules Museum is exhibiting a Polish artist for the first time. In 2010, Jung was honored with the magnificent exhibition *Ars Homo Erotica*, which Paweł Leszkowicz curated at the National Museum in Warsaw. Even before the show *Queer British Art 1861 - 1967*, which took place in the Tate Gallery in London 2017, the Warsaw exhibition was a hit. Krzysztof Jung was presented as a performance artist in 2016 in the Gallery Salon Akademii at the Academy of Fine Arts in Warsaw. Jung's performances focus on the taboos of the naked human body. His actions are about closeness, solidarity, communication and the deconstruction of these terms. Jung wove nets out of threads, painfully tangling things together, separating, connecting and bordering. All that remains of these performances are reviews, remains of threads and photos.

The focus of our exhibition is on Krzysztof Jung's series *The Holy Sebastian*, which was probably inspired by Derek Jarman's 1976 film of the same name. The subject occupied him from the mid-1970s until the 90s. Here, Jung uses the finest pencil hatchings with furiously applied oil pastel, delicate watercolors in pink and meticulously dashed ballpoint pen. The theme of devotion to death isn't seen throughout his work. Death seems to be left out in these variations, invisible. The Iron Curtain protected Polish homosexuals from AIDS while in the West, HIV raged primarily among homosexual men. Whether or not AIDS played a significant role in Krzysztof Jung's work with Sebastian remains a matter of speculation. Evident is only the same time frame.

Krzysztof Jung's most beautiful homoerotic works, a large collection of male nude drawings, has remained unknown to a wide audience until now. These works, which were stored in the depot at the Museum of the Warsaw Academy of Fine Arts, will now be shown for the first time in the Schwules Museum. In the 1980s, Berlin was an important destination for Jung, a symbol of personal freedom and, above all, the free development of his gay wishes.

Thanks to Krzysztof Jung's estate administrator Dorota Krawczyk-Janisch and his longtime friend Wojciech Karpiński, whose perseverance made this exhibition possible.

The exhibition will be accompanied by a catalog with contributions by Dorota Krawczyk-Janisch, Wolfgang Theis and Raimund Wolfert.

An exhibition at the Schwules Museum curated by Wolfgang Theis.

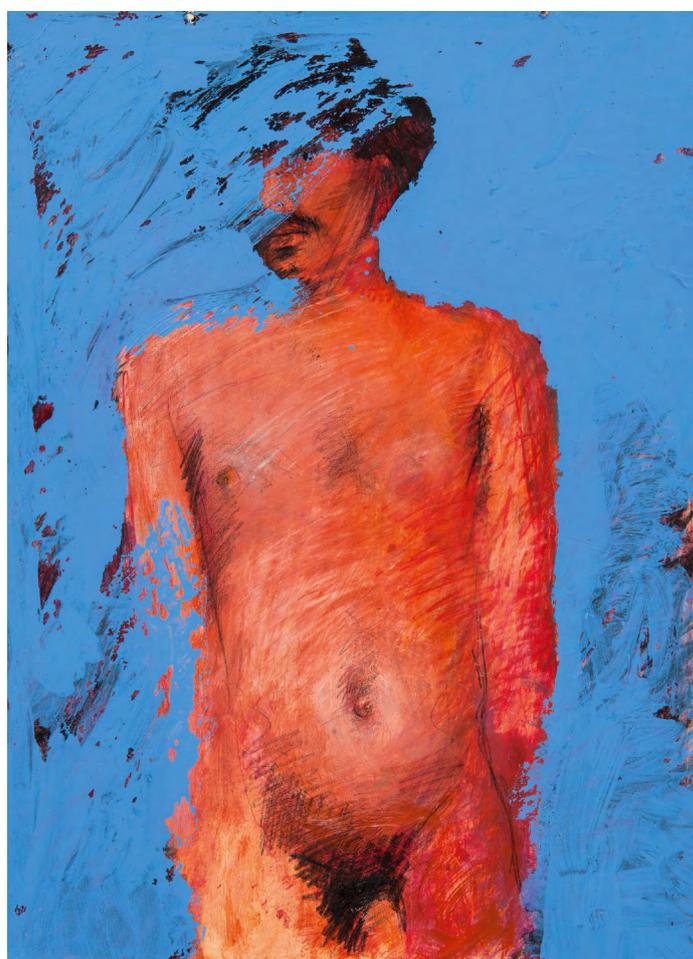


Image I: Sleeping II, Krzysztof Jung, 1979

Image II: Nude Self Portrait, Krzysztof Jung, 1985

Links:

<https://www.schwulesmuseum.de/ausstellung/krzysztof-jung-zeichnungen/>

<http://www.krzysztofjung.com/>

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