

The Artists

Kelvin Atmadibrata (b.1988, Jakarta, Indonesia) recruits superpowers awakened by puberty and adolescent fantasy. Equipped by shōnen characters, kōhai hierarchy and macho ero-kawaii, he often personifies power and strength into partially canon and fan fiction antiheroes to contest the masculine meta and erotica. He works primarily with performances, often accompanied by and translated into drawings, mixed media collages and objects compiled as installations. Approached as bricolages, Kelvin translates narratives and recreates personifications based on RPGs (Role-playing video games) theories and pop mythologies. His recent works converse in the language of minimalist erotica, illustrating his survey of the mecha and transhumanist fantasy. Also motivated by the craft of contemporary tattoo, he experiments on the process of image markings on skin as a continuation of his attraction to living sculptures, breathing mannequins and bodies as pedestals.

Hoo Fan Chon (b. 1982, Selangor) is a Malaysian visual art practitioner based in Penang; he graduated with a BA in Photography at the University of Arts London – London College of Communication in 2010. He co-founded an art collective – Run Amok (2012-2017) in George Town, Penang. Hoo was one of the recipients of the first cycle of SEA AiR—Studio Residencies for Southeast Asian Artists in the European Union (SEA AiR) organised by the NTU Centre for Contemporary Art Singapore in 2022. Recently, he participated in the Ilham Art Show 2022 (Kuala Lumpur, 2022), "Myth Makers – Spectrosynthesis III" (Hong Kong, 2023), and "The Oceans and The Interpreters" (Dhaka, 2023). His solo exhibitions include "The World is Your Restaurant" (Kuala Lumpur, 2021) and "Let Them Eat Salmon" (Singapore, 2023). By reframing everyday life with irony and wry humour, his works observe the oscillations and toggles between social classes, the official and the informal, the highbrow and the lowbrow.

Suriya Sam-Khuth (b. 1998, she/her) is a Khmer-American collage artist and curator from Rochester, Minnesota. She situates her work within a lineage of artists who follow, reimagine, and write the presence of trans womanhood into history. Using the languages of serigraphy, photography, and collage, she gives shape to paper assemblages that record her fascinations with how we piece together our sense of selves from the contexts we exist in. She is particularly interested in exploring processes of becoming through the framework of collage because it revolves around acts of accumulation and reinvention. Within Suriya's work collecting, unfolding, listening to, writing on, and reshaping fragments, serve as gestures towards mapping out her understandings of transness. Suriya recently completed a 2 year long residency in Public Functionary's Studio 400 Incubator Program for emerging artists. Currently, Suriya is a Thomas J. Watson Fellow where she is researching how trans artists and archives give shape to worlds that center their own communities' lineages, desires, safety, and dreams in Argentina, Brazil, the United Kingdom, South Africa, Cambodia, the Philippines, Thailand, and Samoa.

Việt Lê (b. 1976) is a Vietnamese-born American artist, writer, and curator. Lê is an associate professor at the California College of the Arts. He has been published in *positions: Asia critique*, *Crab Orchard Review*, *American Quarterly*, *Amerasia Journal*, *Art Journal*, and the anthologies

Writing from the Perfume River, Strange Cargo, The Spaces Between Us, Modern and Contemporary Southeast Asian Art, among others. Solo art exhibitions include *lovebang!* (2016) at Kellogg University Art Gallery, Los Angeles; *vestige* (2015) at H Gallery, Bangkok; *tan nÁRT cõì lòng / heARTbreak!* (Nhà Sàn Collective Hà Nội). Lê has presented his work at The Banff Centre, Alberta, Canada; UCLA Hammer Museum, Los Angeles, USA; DoBaeBacSa Gallery, Seoul, Korea; Japan Foundation, Việt Nam; 1a Space, Hong Kong; Bangkok Art & Cultural Center (BACC), Thailand; Civitella Ranieri, Italy; Shanghai Biennale, China; Rio Gay Film Festival, Rio de Janeiro, Brazil; among other venues.

Indra Liusuari is an Australian-based Sumatran interdisciplinary artist and student of architecture whose practice includes audio-visual media, documented performances, site-interventive installations, and print media. Conceptually, Liusuari is focused on critical discourses around the presence of white supremacy in contemporary lifestyles, which manifest via absurdist exaggeration and satirical self-exotification. Brutalist architecture and industrial design, audio-visual remnants of the late 1990s and early 2000s, and the underground rave scene have become paramount influences in their practice.

Oat Montien (b. 1989) is among Thailand's most prominent Queer artists. Growing up in a brothel in Bangkok, Oat has always been inspired by sexuality and nightlife. His background in museology has geared his artistic practice towards Queering of historical canon. His drawings and paintings interrogate the intimacy between the artist and his models, with strong emphasis on their gender identities. Montien has previously exhibited at institutions such as Patpong Museum (Bangkok), National Library of Thailand (Bangkok), Chulalongkorn University Museum of Natural History (Bangkok), Thailand Cultural Center (Bangkok), Bangkok Art and Culture Centre (Bangkok), The V&A Museum of Childhood (London), The Book Club (London), Chester Beatty Library (Dublin), Today Art Museum (Beijing). In 2020 he founded Boddhisattava Gallery, Thailand's first exclusively LGBTQ+ gallery. Montien was selected as Artist-in-Residence at Tom of Finland Foundation in 2022, and again in 2023. Montien's previous publications include *London Scene* (2015), *Paris Souvenirs* (2016), *London Museums* (2018), *Eros* (2018), *Bibliophila* (2020), and *Solarium* (2023).

Thanh "Nu" Mai (they/he/Nu) is an artist/art organizer/social activist. Their works are a way for them to connect with their roots and help empower others. Nu co-founded Vănguard - a zine for LGBTQ+ in Vietnam to engage and promote awareness of this community. The zine volumes are displayed and researched in various journal libraries around the world. In 2019, Vanguard was archived by the Library of Congress. Nu has been invited to speak at the Đja Project, the US Embassy, Northeastern University and M.I.T University. Nu is also the co-founder of the first art hostel in Ho Chi Minh City called Cháosdowntown, which hosts performances, exhibitions, talks and collaborations for local and international artists. Nu's works focused on various ways to heal the Vietnamese diaspora from oppression.

Natthapong Samakkaew, a visual artist based in Krabi, Thailand and Berlin, Germany, graduated with a BA in Illustration from Burg Giebichenstein University of Art and Design in Halle, Germany in 2018. His dissertation, *Move Your Body*, delved into the representation of people in darkrooms within Berlin's queer nightlife, earning the Best Experiment Award at the university's annual prize. Natthapong's work has been featured in a variety of international exhibitions including The

National Art Center Tokyo (2017), Kunststiftung Halle (2018), Aquamediale 13 Art Festival (2019), BBK Leipzig e.V. (2019), Artburst Berlin (2019), Projektraum 145 (2019), Galerie im Körnerpark (2022), Fluctoplasma Festival (2022), Hamburger Bahnhof Museum as part of Unthaitled (2022), Zemin Berlin (2024) and Galerie Wedding (2024).

Andara Shastika or **Shasti** (born in Jakarta in 1992 – now based in Kassel) is an artist and organizer who embraces multi-disciplinary/directional practices and areas of curiosity. As a visual artist, Shasti works with performance and digital media on subjects such as language, revenge, curses, demonic voices, haunting and ghosts. As an organizer at the interface of art and activism, she is active in multiple Kassel-based intersectional queer feminist and BPoC-led collaborative contexts, including the livestream platform TERRARISTA TV, the BPoC artists' initiative Cura Han Hati, and the recent first ever BPoC Festival. She is currently employed as an artistic assistant to Prof. Dr. Swantje Lichtenstein and Prof. Maria Schleiner, working on the research project »ComArts« at the University of Applied Sciences in Düsseldorf. Shasti is also a vocalist with the hardcore band ORANG.

Eda Phanlert Sripom (1985, Thai, She) is a multi-dimensional trans artist and designer based in Berlin, Germany. After graduating in fashion from Chulalongkorn University in Bangkok, she worked for over 10 years as a fashion designer. In 2015, she moved to Paris and graduated from the Image Program at Institut Francais de la Mode.

Her manifestation earns her several awards including the International Talent Support ITS2018 in Italy, which turns out to be essential. She uses clothes as a nonlinear medium to tell her personal yet intimate stories and keeps shaping her vision between art and fashion in different narratives by collective vintage handkerchiefs entirely composed of spiritual uniforms. Eda also participated in the Group Exhibition at the Photographic Exploration Project at PEP in 2019 entitled New Talent with the series JESUISEDA. The exhibition took place at the gallery Tête in Berlin.

In 2020, Eda gathered with 12 female artists to present their works at a month-long exhibition known as A Room Full of Women at ATT19 Gallery in Bangkok, Thailand with its Buddhist faith and relaxed outlook on life that does not make it a ground free of sexism. Weaving the narrative from 12 different points of view, the exhibition pinpoints issues of gender and equality often overlooked. Later in 2022, Eda was curated for The Crossing the Line Exhibition weaves together stories of marginalized laborers, demarcated by different constructed 'lines' by 6 Thai women and queer contemporary artists at SAC Gallery Bangkok, Thailand.

Suriya Sam-Khuth is a Khmer-American collage artist and curator from Rochester, Minnesota. She situates her work within a lineage of artists who follow, reimagine, and write the presence of trans womanhood into history. Suriya's practice uses the languages of serigraphy, photography, and collage to create paper assemblages that record her fascinations with how we piece together our sense of selves from the contexts we exist in. She is particularly interested in exploring processes of becoming through the framework of collage because it revolves around acts of accumulation and reinvention. Within Suriya's work collecting, unfolding, listening to, writing on, and reshaping fragments, serve as gestures towards mapping out her understandings of transness.

Tamarra (she/her) resides and works in Yogyakarta. As an artist, Tamarra uses various media for Tamarra's artwork such as performances and textiles. Tamarra participates in a number of artistic

activities in Indonesia and abroad. For example, Tamarra was involved in *M/Others and Future Humans* at Testing Ground, Melbourne (2018); *Unsung Museum* in Yogyakarta, Jakarta, and Bandung (2016-2017); and *Ancient MSG* at Gertrude Glasshouse, Melbourne (2015). Tamarra actively joins many researches and projects, especially those focusing on transgender issues. In 2019, Tamarra conducted a collaborative study with Emma Franklin regarding Bissu community in South Sulawesi. Tamarra also developed *We Are Human*, a project involving a community of street children and transgenders. *We Are Human* commences diverse activities such as workshop on handicrafts and initiating a transgender vocal group called Amuba.

Trần Thảo Miên (b.1991) is an installation and visual artist, majoring in textiles. Her works celebrate the individuality and equality of all beings on Earth, and advocate for species equalism. Notable exhibitions include *Means of Productions* (Lunch Hour, NY, United States, 2024), *Mind & Machines* (Vietnamese Women's Museum, Hanoi & Hai An Gallery, HCMC, 2023), *Open Studio* (San-Art, HCMC, 2023), *A blink in a spacetime* (The International Centre for Interdisciplinary Science and Education (ICISE), Quy Nhon, 2022), *The Foliage IV* (Vincom Center for Contemporary Art, Hanoi, 2022), *Citizen Earth* (Vietnam Museum of Biology, Hanoi, 2020). She is a Fellow of Mekong Cultural Hub's Creative Action (2024), also engages in educational programs organised by RMIT University (Vietnam), Nanyang Academy of Fine Arts (Singapore), and takes part in sustainability-related research from Pratt Institute (United States). Miên co-founded design-award-winning Collective Sonson, ddur.productions – an open collective specifically supporting exhibition projects and AiRViNe – Artist-in-residency Vietnam Network.